

- (A) Hey Nasiha.
Letting your mother do all the weaving by herself again?
- (NPC) (annoyed) Humph. I'd never sneak out from work if they'd just let me do IT.
- (A) And let you destroy the colony?
- (NPC) (shocked) Aya! How can you...!?
- (A) Hahah, joking, just joking!
- (NPC) (disapproving) Well, it isn't funny. I'm sick of hearing how things will go to hell when women operate high-tech equipment or come into power.
- (A) You don't believe it?
- (NPC) (disapproving/fired up) No way! You see this wrist-computer? I upgraded it myself, it's top-notch! And has anything gone to hell yet? No! It never has.
- (NPC) (serious) Anyway, I'm not here to complain. I have some leads on Luca.
- (A) Luca?! You know where he is?!
- (NPC) (angry/shocked) Ssssssh!! Not so loud. You want to get me in trouble?
- (A) **oops. (And myself along side with you.)**
[animation: Aya's body-cutscene]

Cut-scene: Aya's body

- (A) Being neither truly male or female, I cannot exist in this gender-divided society.
- (A) My parents raised me in secret, always keeping me within confines of the house and this garden.
- (A) If the Elders found out..... I'd be labelled a demon, an abomination, and killed. For the sake of the colony.

End cut-scene: Aya's body

- (NPC) (disapproving) Hey! Are you listening?
- (A)----> Huh? Yeah. Sorry
|-----> **I-I got sidetracked. I've got a lot on my mind.**
| [score: +5 covert]
|-----> **Cut to the chase, Nasiha, I need to know.**
| [score: +5 revolutionist]
- (NPC) (serious) Well, as I was saying: he was last seen at the library. Working on something. Then "poof"! Dropped right off the map.
- (NPC) (serious/thinking) I tried to hack into the security system, watch some camera feeds, but it's on an isolated network.
- (A) You what...?
- (NPC) (serious/determined) I need a wireless transmitter and Trojan in that network so I can bypass the firewalls and use one of their own IP addresses to gain access. So, I need your help.
- (A) Uhm... I can't leave the garden, remember?
- (NPC) (triumphant/excited) I made you a uniform. Two in fact. One to make you a woman, the other a man. And the huge scarf will conceal your face. With all this sand blowing in from the desert, no one will ask you why.
- (A)you really thought this through, didn't you?

- (NPC) (excited) Come on, try them on! I want to see how they fit. Better than Luca's old hand-me-downs, no doubt. Go change behind that bamboo bush.
- (A) Huh? Why...?
- (NPC) (disapproving) Pfff, did your brother never tell you not to undress in public? Go on, change, I want to see my handiwork in action.

In-game dialogue & triggered events

AYA'S GARDEN

- Nasiha
 - To: *Aya*
 - (excited) Come on, time's a wasting.
 - | [end dialogue]
 - |
 - [need gender: male or female]*
 - (pleased) That looks great. All right then, let's go!
 - |----> (A) **(Hang in there, Luca! I'm coming for you!)**
 - | [end dialogue] [go to: South Market Square][start: cut-scene: 'To the Library']

SOUTH MARKET SQUARE

Cut-scene: To the Library (103)

- Nasiha
 - To: *Aya (auto-start)*
 - (business) Here we are. The South Market. The library is to the East. You remember what to do?
 - |----> (A) **Of course.**
 - | (N) (business) You will need this transmitter-datastick.
 - | [animation: (*obtained transmitter-datastick*)]
 - | (N) (business) Plug it into one of the **terminals**. I will access it from my mobile computer and search the network for **clues**.
 - | (N) (business) Also, take this. Here, let me fasten it to your headband. We'll be able to keep in contact over **radio** now.
 - | [animation: (*obtained pin-phone*)]
 - | (A) Simple enough.
 - | (N) (business/serious) Make sure you don't raise suspicion. If the **System Operator** catches you, it'll be a one-way ticket to prison for both of us.
 - | |----> (A) **Got it.**
 - | | [unlock "TransmitterStick_id" clue] [end dialogue]
 - | |
 - | |----> (A) **What's a System Operator?**
 - | | [go to topic 3]
 - |----> (A) **Explain it to me again.**
 - | (N) (business) Plug this transmitter-datastick into one of the library's **terminals**.

[animation (*obtained transmitter-datastick*)]
 (N) (happy/business) I will access the terminal through my mobile computer and hack the network.
 (N) (happy) Hopefully, I'll find **clues** about Luca's fate through security camera footage.
 (N) (business) Also, take this. Here, let me fasten it to your headband. We'll be able to keep in contact over radio now.
 [animation (*obtained pin-phone*)]
 (A) Simple enough.
 (N) (business/serious) Make sure you don't raise suspicion. If the **System Operator** catches you, it'll be a one-way ticket to prison for both of us.
 |----> (A) **Got it.**
 | [unlock "TransmitterStick_id" clue] [end dialogue]
 |----> (A) **What's a System Operator?**
 | [go to topic 3]
 |----> (A) *What's a System Operator?*
 (N) (business) System Operators are part of **Eden's Protectors**, our police force. They're the smallest branch, but the most vital.
 (N) They keep the old spaceship's systems operational and Eden's networks functioning and safe. Basically, they guard our colony's **nerve system**.
 (A)and we're doing something that could mess it all up. Avoid System Operators, got it.
 [unlock "TransmitterStick_id" clue] [end dialogue]

Cut-scene: Flight from Terry (105)

- Nasiha
 To *Aya*: (*auto-start*)
 (tired) Huff... Huff... I think we lost him....
 |----> (A) Pheeeew....
 (N) (serious) Let's go to the teahouse, look at our finds.
 [end dialogue][unlock "LookatFinds_id" clue]

EAST MARKET SQUARE

- HG Merchant
 To: *female*
 (exited) Hello ladies! What can I do for **you**?
 |----> (A) **We're looking for Luca. Have you seen him?**
 | (NPC) (envious) Luca? Why are you looking for Luca? He's weird. Don't you want someone... dependable? He's forgetful too!
 | (A) Ah.....
 | (NPC) (conspiring/gossiping) That's right! And guess what? He's already taken! Heard it from the tailor just last week. She knows **everything**.
 | (A)(**Luca's got someone? He never told me...!**)
 | [loop] [unlock "LucasSomeone" clue]

- |-----> **(A) How'd you get such beautiful vegetables in this desert?**
 | (NPC) (excited) It's a **secret!** Ah, but don't be sad. Couldn't refuse anything to
 | such beautiful ladies. I'll tell you!
 | (NPC) (conspiring) You know our vegetables come from greenhouses right?
 | Just outside the village? Well... these don't.
 | (NPC) (conspiring) They're from the **Hanging Gardens**. Grown under perfect
 | climate control! That's why I sell **perfect vegetables**.
 | [unlock 'Hanging Gardens' clue] [loop]
- |-----> **(A) I'm just browsing.**
 | (NPC) (excited) Let me know if you see anything. Doesn't need to be
 | vegetables.
 | [end dialogue]
- |-----> **(A) What are the Hanging Gardens? [need 'Hanging Gardens' clue]**
 | (NPC) (shocked) You don't know? You live under a rock, girl? The Hanging
 | Gardens....! It's our star ship the **Odysseus**, given a new life! It still
 | hangs in the cliff where it crashed.
 | [animation: Hanging Gardens]
 | (N) (disapproving) They force prisoners to grow vegetables in the cargo
 | bay.
 | (NPC) (lecturing/irritated) Hey! Everyone does their share. Those scumbags
 | can't be rewarded for threatening our colony! Speaking of which...
 | shouldn't you be **working**, Nasiha?
 | (N) (irritated) I'm running errands! Keep your nose out of my business!
 | [loop]

To: *male*

(shocked/envious) Nasiha! Who is this? You're not..., are you?

- |-----> **(A) She's what?**
 | (N) (irritated) Give up already! I'm not dating you.
 | (NPC) (begging) Just once? I'll be nice. I'm a real romantic too! I'll find you
 | flowers! And sweets!
 | (N) (agitated) For the last time, no! I wouldn't date you if you were **the last**
 | **man** left in the colony.
 | (NPC) (sad/hurt) Don't be cruel. *sniffle* It's tough to be a man around here.
 | (NPC) (conspiring/envious) Man, you're one lucky guy. Having hooked one of
 | the few women. She's pretty to boot.
 | [loop]
- |-----> **(A) We're looking for Luca. Have you seen him?**
 | (NPC) (lecturing/irritated) No, not in a while. But if you find that slacker, tell
 | him to pick up his order, 'ight? He keeps forgetting!
 | (A) I-I will...
 | [loop]
- |-----> **(A) How'd you get such beautiful vegetables in this desert?**

| (NPC) (irritated) How'd you get a beautiful girl like that? You're nothing
| special. I tell you nothing.
| [loop]

|----> (A) **I'd better go.**

(NPC) (irritated/lecturing) Yes, you'd better go.

[end dialogue]

- Library Guard

To: *female*

(serious) Can I help you?

|----> (A) **I want to enter the library.**

(NPC) (serious/not amused) I'm sure you do.

(A) What's that supposed to mean?

(N) (sarcastic/tired) You're a woman, Aya. Knowledge and power will corrupt us, remember?

(NPC) (serious/proud) It's my sacred duty to protect you from yourselves. Resist this temptation.

(A) (He's joking right?)

(N) Come, Aya, let's go do something more appropriate.

[end dialogue]

|----> (A) **Have you seen Luca Moretti?**

(NPC) (angry/upset) What? No! Not in weeks. Listen to me, miss: stay away from that man. He's a bad influence.

(A) Luca?

(NPC) (serious/angry) He'll see us all destroyed with his crazy ideas. A mad man at best.

(A) ...

(NPC) (serious/business) Was there something else?

[loop]

|----> (A) **No. Sorry to have bothered you.**

[end dialogue]

To: *male*

(serious) You want to enter the library? Or is it something else?

|----> (A) **Yeah, I'd like to enter.**

(NPC) (serious) Go right ahead.

(N) (pleased) I'll see you later, Aya. You do what you **need to do**.

|----> (A) **Later, Nasiha. Stay out of trouble.**

(N) (sarcastic) Don't I always?

[end dialogue] [go to: Library]

|----> (A) **The streets aren't safe for a lone woman. Come with me. [covert]**

(NPC) (serious/amused) Not a chance. But don't worry, she'll be perfectly safe **with me**.

(N) (determined/excited) Don't worry, you two. I can pack a punch!

(NPC) (serious/annoyed) Well, you heard the lady. Now move it. I need to close the door. The heat is getting into the library.
[covert score: +15] [end dialogue] [go to: Library]

----> (A) **This woman-boycott must be stopped! Make a statement with me!** *[revolutionist]*

(NPC) (angry) HOLD IT RIGHT THERE! You go in alone, or you don't! Pull any stunts and I'll have you arrested!

(N) (angry) **whispers** Aya, you idiot! Stick to the plan!

(A) **whispers** But Nasiha...!

(N) (apologetic/polite smile) Don't mind him, officer! It's just the heat talking. **whispers** Now, go!
[revolutionist score: +15] [end dialogue] [go to: Library]

----> (A) **Have you seen Luca Moretti?**

(NPC) (annoyed) Not in weeks, but hey, word of advice: don't go looking for him. He's trouble.

(A) Luca?

(NPC) (annoyed) Don't let his appearance fool you. He is a mad man, bent on destroying our colony. Do not give him the chance to poison your mind.

(A) (...brother? What were you...?)

(NPC) (serious/business) Was there something else?
[loop]

----> (A) **No, sorry to have bothered you.**
[end dialogue]

- Empty Crates

To: Aya

----> (A) Look at the size of them! How many vegetables would they fit? Even I'd fit in!
[unlock 'Stowaway' clue] [end dialogue]

- Library Door

To: Aya

----> (A) A guard watches the door to keep women out of the library.
[end dialogue]

LIBRARY

Cut-scene: Mission Impossible (104)

- Nasiha (radio)

To: Aya

Krzzt Ok, I'm in position! You ready?

----> (A) **whispers** I'm placing the transmitter. (Where does it go again...? Oh! Here.)

[animation: transmitter-datastick]

(N) **Krzzt** Yes!! I have a connection. Stay there while I do my thing, okay? Won't take long.

(A) **whispers** Okay. I think I'll look around for a bit.
[end dialogue]

- Server racks

To: *Aya*

All those server racks..... So much information.....

[end dialogue]

- Fan

To: *Aya*

Aah! It's so cool in here. Wish we had a fan like that at home.

[end dialogue]

- Terminal

To: *Aya*

I wonder how long it'll take Nasiha. I should leave the transmitter for now.

[end dialogue]

- Sun beam

To: *Aya*

Heheh.... Oh, the shadow-games I played with my brother!right.

[end dialogue]

- System Operator / Terry

To: *female*

(upset/shocked) How did you get in? That slacker of a guard...! I'm sorry miss, you'll have to leave now.

[end dialogue] [go to: East Market Square]

To: *male*

(serious/busy) Please do not disturb me. The terminals are right over there.

|----> (A) **Right...Sorry.**

[end dialogue]

- DataStick

To: *Aya*

Hey... I know that datastick. He here was alright... I wonder what's on it?

|----> (A) **Leave it like that.**

| [end dialogue]

|----> (A) **Plug it into the terminal**

[animation: Luca's Work]

Cut-scene: Luca's Work

(A) Let's see... Some sort of research?

(A) There are notes scribbled annotations.

(A) "Got to show this to Terry! Unbelievable. Personal log spaceship engineer."

(A) "Captain had no part in it! Navigation hijacked. Eye-witness report."

End cut-scene: Luca's Work

To: *female*

(sad) Sorry, you'll have to come back later. Some idiot ruined Indra's supply of tea water.

[end dialogue]

[need "LookatFinds_id" clue]

To: *female*

(serious) Here to taste our fine selection of herbal teas?

-----> (A) **That's right.**

(NPC) (happy/serious) Then don't stand around. Get inside.

[end dialogue] [go to: Teahouse]

-----> (A) **I didn't know women could join the police force?**

(NPC) (sad/tired) They're not. But I can pretend. At least the teahouse is safe now.

(A) By keeping the men out? Are they really that troublesome?

(NPC) (serious/helpful) It's a matter of principle. Women need a place of their own.

(NPC) (sarcastic) Imagine if men thought they could do as they please. Excluding us... Hah!

[loop]

-----> (A) **Have you seen Luca Moretti?**

(NPC) (serious/helpful) Sorry hun, not in ages. He rarely comes here.

[loop]

-----> (A) **Not right now.**

[end dialogue]

TEAHOUSE

- Nikki

To: *female*

(distracted) What wonderful teas, don't you agree?

-----> (A) **It does smell nice. Where can I get some?**

(NPC) (apologetic) I'm afraid you lucked out. Indra ran out to get some more spices. Who knows when she'll be back.

[loop]

-----> (A) **Are you Luca's special someone?** [need "LucasSomeone" clue]

(Ni) (amused)

(A)

(Ni) (laughing) Ha ha ha! What gave you that idea?

[loop]

-----> (A) **I'll leave you to your tea.**

[end dialogue]

-----> (A) **About joining forces with the Opposition...?**

(Ni) (happy) I'm sorry, you'll have to come back in the full version.
[loop]

To: *male*

(angry) How did you get in! Be gone before I draw my knife!
[end dialogue] [go to: West market square]

Cut-scene: "What we found" (106)

- Nasiha

To: *Aya (auto-start)*

Let's sit down. ...here's a good table.

|----> (A) What did you find?

(N) (serious) Exactly what I was looking for. Though I wasn't expecting
this. I'll show you.

[animation: Luca and Guards]

(A)! No...! Why did those guards...?!

(N) (sad/apologetic) I'm sorry. Though it does answer my questions as to
where he might be.

(A) Where?! What have they done to him?!

(N) (sad) Most likely... they've brought him to the Hanging Gardens.
....maybe.... it has something to do with what you found. Can you show
me?

(A) Yeah... here. Though I don't understand. Luca wouldn't hurt a fly. Why
would they...?

[enter Nikki]

(???) (polite) Sorry to interrupt. You mentioned Luca?

(N) (suspicious) Who are you?

(A)

(Ni) (polite) Pardon my rudeness. I'm Nikki, a good friend of Luca's. And
you are?

(A) I'm....

(N) (serious) We are no one of consequence.

(Ni) (serious) You don't have to trust me. But please tell me whatever news
you have on Luca. Terry and I haven't had any luck. It's driving me
mad.

(A) You know Terry!

(Ni) (puzzled)yes. He's a good friend.

(A) Luca mentioned him in his work! I.....! I thought he'd be able to help
us, but... if you... don't...

(Ni) (alarmed) Please do let me help! What did you find? Can you show me?

(N) (suspicious/disapproving)don't do it, Aya.

|----> (A) **(Give Luca's work to Nikki)**

| (Ni) (more)

|

|----> (A) **I'd rather show it to Terry instead.**

(Ni) (disappointed)I understand. But I can't tell you where he is.
It's a matter of trust, you know, and he doesn't want to be
associated with Luca.

(A) Then why did Luca mention him? That doesn't make any sense!

(Ni) (serious) It's complicated.

(N) (thinking/understanding) They're in the Opposition, aren't they?
.....then you...? *gasp* That's why they arrested him!

(Ni) (shocked/alarmed) Arrested?! No...! It's as I feared...

(Ni) (sad/defeated)

(A) What's the Opposition?

(Ni) (sad).....

(N) (neutral) The Opposition is a movement within Eden that wants equal rights for men and women. Of course, the Elders aren't very happy about that.

(Ni) (fired up) They're afraid we'll destroy the colony. But that's nonsense! It would do the colony, all of us, so much good!

(N) (sad) But they're so convinced women are evil when we're given the chance. They'll never allow it. They arrest everyone who disagrees with them.

(Ni) (surprised) You know quite a lot.

(N) (embarrassed) I get around. I hear things.

(Ni) (happy) You should join us! I can tell you see things our way.

(N) (hesitant) Ah.... I'd rather not get arrested. And neither does Aya for that matter, right Aya? We just want to get Luca back.

-----> (A) **That's right. We don't want any trouble.**

(Ni) (displeased) You're already in trouble, even if you don't realise it yet.

(A) Can't you just tell us where Terry is? I really need to talk to him.

(Ni) I can't. I already told you. Besides, he hasn't got any more info on Luca than I do. In fact, you already seem to have more than we do.

(Ni) Though I understand your position. So, you know what? Why don't you just look around a bit more and come back when you change your mind?
[end dialogue][go to: "darkness"][end of demo]

-----> (A) **....that's right. But why don't we join forces? It seems we all want to to get Luca back?**

(Ni) (happy) She's got a point, you know. We're so much stronger together.

(Ni) (smirking) Besides... if you're really planning on breaking him out of the Hanging Gardens, you can use all the help you can get. Help we can give you.unless you'd rather get arrested?

(N) (offended) Humph!

(A) I'm in. What about you, Nasiha?

(N) (hesitant) Well.... I did promise I'd get you Luca back. I don't mean to break that promise now, so... count me in!
[end dialogue][go to: "darkness"][end of demo]

-----> (A) **Well... getting arrested would bring us straight to Luca, right?**

(N) (shocked) What?!

South Market Square: Cut-scene 2

Auto start (Nasiha, Aya, Terry)

(T) (tired) *pant, pant*

(N) (angry/determined) Stay away from him! You lay one finger on him, and I swear to God...!

(T) (tired) *pant* Heh... Hah... hah hah hah.

(T) (intent/amused) Quite the feisty one, aren't you?

(N) (startled/confused) ...?

(T) (intent) Heh. That wrist computer... An illegal mod? I wonder. Were you the one hacking my system earlier?

(A) (Oh no...!)

(N) (evasive/arrogant) Heh! Hacking? Me? A girl? Where would I get such skills?

(T) (business/intent) Care to show some ID?

(N) (startled/weary/worried) ...

(A) ...

(N) (determined) Aya! **Run!**

[end dialogue] [go to: West Market Square] [start cut-scene 1]